21208 Block 49
Design Modifications in Response to Community Input

BUILDING VIEW: SOUTHWEST CORNER AT KIRKWOOD AND DONAHUE (See Sheet 25 in Drawing Set)

Introduce corner bay
Response to: Building mass too heavy

Introduce recesses along parapet to create a townhouse-scale rhythm to Donahue facade
Response to: Relate to the local, Victorian vernacular

Introduce sunshades on south-facing Kirkwood facade
Response to: Give relief to boxy-ness

Stoops at Donahue and Kirkwood
Response to: Building should face Donahue and the neighborhood across the street

Provide opportunities for personalization at stoops
Response to: Personalization at unit entries/outdoor space is desirable

BUILDING VIEW: NORTHEAST CORNER AT FRIEDELL (See Sheet 26 in Drawing Set)

Glazed, recessed corner at upper levels
Response to: Soften the corner

Top of corner lowered
Response to: Give relief to boxy-ness

“Accent” bay raised
Response to: ‘Accent’ bay should be more of an ‘element’

Screen to be horizontal wood slats with gaps
Response to: More transparency at screen; Screen is too prison-like; Introduce Wood for Touch

Wood slats of screen stained with color (brown, red, yellow, maroon, and green)
Response to: Introduce brown, red, yellow, maroon, and green
BUILDING VIEW: SUMMER COURT ENTRY AT FRIEDELL (See Sheet 27 in Drawing Set)

Thinner, curved form at landmark element, clad with corten steel panels
Response to: Calmer, softer detailing and forms; Lantern element could be more boat-like

Introduce recesses along parapet
Response to: Building mass too heavy

Screen to be horizontal wood slats with gaps
Response to: More transparency at screen; Screen is too prison-like; Introduce Wood for Touch

Wood slats of screen stained with color (brown, red, yellow, maroon, and green)
Response to: Introduce brown, red, yellow, maroon, and green

Screen curves inwards at entry
Response to: “Soften edges at entry; Screen might be waves

Courtyard stair incorporates historical narrative / interpretive signage
Response to: Incorporate History

Bench element extends interpretive signage into public realm
Response to: Tell the story through interpretive signage; Integrate use of symbols and images

Larger awning at unit entries
Response to: Unit entry awning looks like low income housing

Introduce sunshades at South building facing Friedell
Response to: Give relief to boxy-ness