INFORMATIONAL MEMORANDUM

TO: Commission on Community Investment and Infrastructure

FROM: Tiffany Bohee, Executive Director

SUBJECT: Advertisement and Solicitation of Bids for a Construction Contract for the Installation of Eight Public Art Pieces at the Hunters Point Shipyard

EXECUTIVE SUMMARY

On May 18, 2010, the San Francisco Redevelopment Agency ("SFRA") Commission authorized Personal Services Contracts ("Contracts") with nine different artists selected to design and fabricate public art pieces ("Public Art Project") in the first phase of development at the Hunters Point Shipyard ("Shipyard"). These art pieces are an important element of the broader Cultural Historic Recognition Program ("CHRP"). The CHRP is one of eleven community benefit programs included in the Community Benefits Agreement of the 2003 Shipyard Phase 1 Disposition and Development Agreement ("DDA") between the Office of Community Investment and Infrastructure ("OCII") as the successor to SFRA and HPS Development Co., LP (the "Developer" or "Lennar").

The CHRP aims to create an art program that identifies opportunities for recognizing cultural components of the Shipyard and surrounding community in the development of the Shipyard. CHRP also aims to integrate cultural features and facilities throughout the Shipyard, and to provide opportunities for local artists to participate in creating public art for the Shipyard.

The art to be installed on the Shipyard will be funded with approximately $1 million in grant funds from the United States Department of Commerce, Economic Development Administration ("EDA"). The grant deadline requires the Public Art Project to be completed by August 2015. OCII’s obligation is to install eight of the art pieces, and Lennar is responsible for installing the ninth art piece.

The first of the eight art pieces to be installed by OCII is anticipated to be ready for installation by July 2014, with the remaining seven to be installed by November 2014. Staff has prepared a bid package and advertisement to seek contractors to perform the installation work. The contact, currently estimated to be $300,000, will be competitively bid pursuant to Public Contracting Code and EDA regulations, and the lowest responsive bid will be selected.

DISCUSSION

Scope of Construction Contract ("Contract") and Next Steps

This next stage of the Public Art Project proposes to install eight art pieces that have been fabricated expressly for the first phase of development and to be placed within the Phase 1 open space and parks. Seven of the eight art pieces have been completed and have been reviewed by Helene Fried & Associates, the art consultant hired by OCII to assist with the Public Art Project, as well as OCII staff, and the final art piece, which is scheduled to be completed later this Spring will be similarly inspected prior to installation. The remaining art pieces will be installed through a construction contract for the open space and parks and is concurrently being procured by the
Developer. The budget for the art installations is estimated to be $300,000, however the final amount will be determined by the competitive bid process.

The Contract to install the eight public art pieces will be advertised in the San Francisco Chronicle, the City’s “Bid and Contract Opportunities Newsletter,” OCII’s website, and local outreach newspapers. Complimentary copies of the stabilization plans and specifications will be sent to various plan rooms (centers that have bid documents available for contractors to review), including Lennar’s Construction Assistance Program to encourage the participation of small contractors, and an Invitation to Bid will be sent to OCII certified Small Business Enterprise (“SBE”) abatement contractors as well as SBE’s on the City certified list. In accordance with the OCII’s SBE and EDA’s local labor policies, the selected firm will have to make affirmative efforts to utilize small business enterprises to the maximum extent feasible.

NEXT STEPS

As required under state law, the art installation contract must be competitively bid in accordance with state Public Contract Code. Staff anticipates issuing the request for bids on April 17, 2014. After the bids have been reviewed and analyzed, staff will seek Commission approval of the contract award, estimated in June 2014.

The proposed schedule for the Contract is as follows:

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Advertisement &amp; Issuance of Bid Request</td>
<td>April 17, 2014</td>
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<tr>
<td>Pre-Bid Conference</td>
<td>May 7, 2014</td>
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<tr>
<td>Open Bids</td>
<td>May 19, 2014</td>
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<tr>
<td>Award Contract</td>
<td>June 2014</td>
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<td>Notice to Proceed</td>
<td>July 2014</td>
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<td>Completion</td>
<td>November 2014</td>
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*(Originated by Kevin Masuda, Senior Civil Engineer)*

Tiffany Bohee
Executive Director