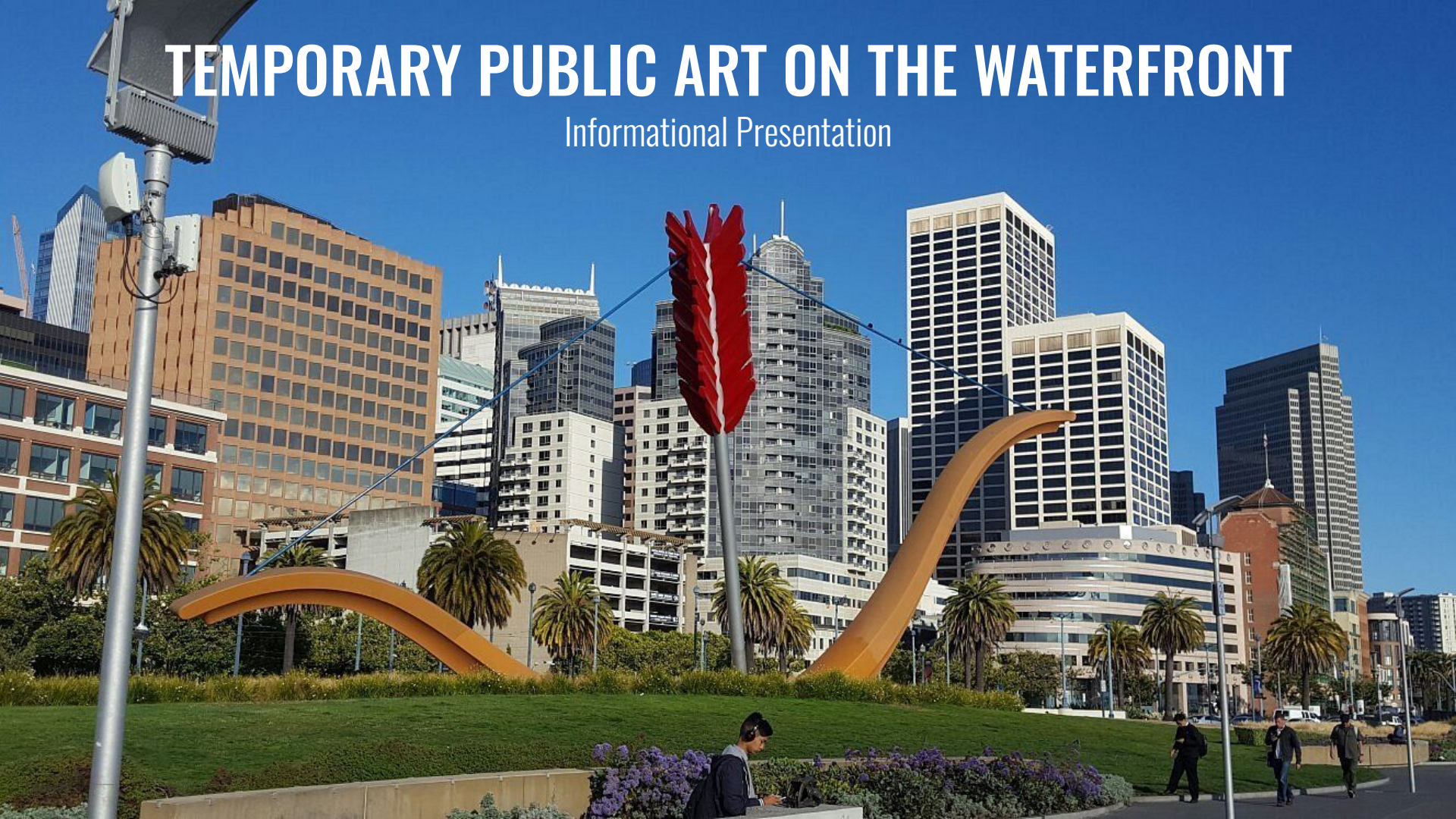


TEMPORARY PUBLIC ART ON THE WATERFRONT

Informational Presentation



PROJECT OPPORTUNITY

- **Project Sponsors:** Sijbrandij Foundation and Building 180
- Up to 20 temporary art installations placed on Port property:
 - Large-scale works over 10' tall
 - Emerging local/ national artists
 - High visibility/ foot traffic locations
 - Budget & availability considerations
- Phased approach that will cluster art on downtown-adjacent waterfront, but will also include Heron's Head and Fisherman's Wharf.
- First 12 sculptures (Phase 1) includes 4 women/BIPOC artists and 7 local teams.
- Waterfront "art trail" opportunity through partnerships with adjacent stakeholders/tenants & arts organizations: branding, plaques, marketing, programming, & daily stewardship.
- Installation of Phase 1 Fall 2025; Phase 2 anticipated for Summer 2026.



PROJECT SPONSOR

Sijbrandij Foundation: formed by Sid and Karen Sijbrandij. Sid founded and recently stepped down as CEO of Gitlab. The Sijbrandij Foundation is committed to the placement of public, big art installations in San Francisco and its goal is to place 100 pieces of sculpture around the city by 2028.



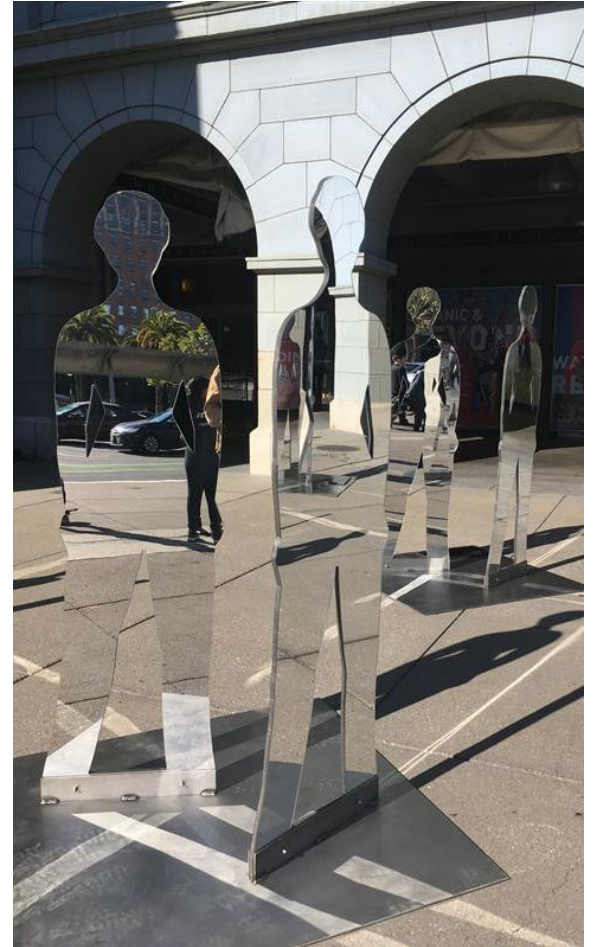
Building 180: a woman-led full-service art production agency that produces complex art installations. In 2020, they established a non-profit arm, Paint the Void, and orchestrated over 250 murals on boarded up storefronts in San Francisco and nearby cities. Recently installed R-Evolution sculpture at Embarcadero Plaza and multiple sculptures at Sunset Dunes.



PORT PUBLIC ART PROGRAM

The Public Art Program was developed and presented to the Port Commission in 2023.

- Identifies the opportunity, criteria, & review process for Artist Sponsored (unsolicited) 'Temporary Art' along Port property.
- Artist Sponsored proposals for Temporary Art may be presented to the Port Commission & applicable community advisory committees (CACs) for review/comment (prior to approval).
- Artist Sponsored proposals are approved by the Executive Director & are at the sponsor or donors expense.



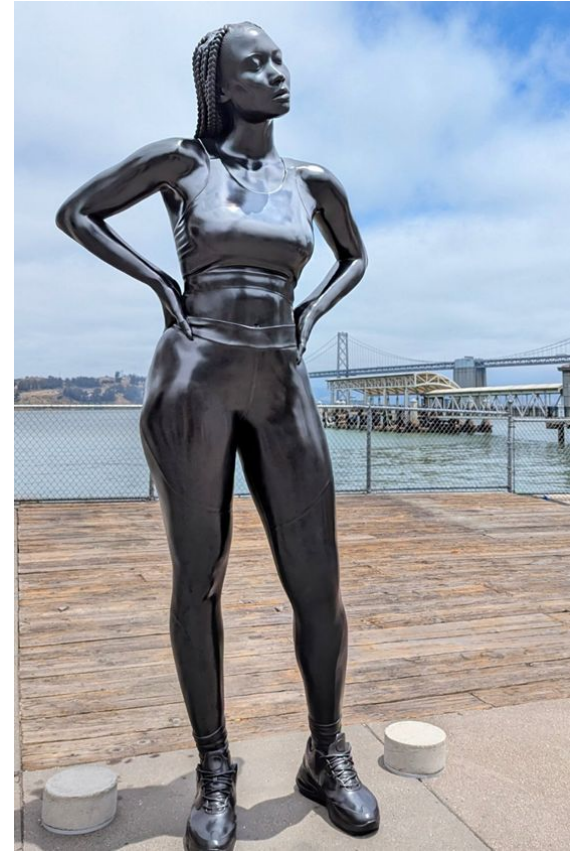
SELECTION & REVIEW PROCESS*

Considerations for Artworks Selected:

- Criteria identified in the the Art Program for Temporary Art
- Port guidance & feedback, including:
 - Water-oriented themes
 - Interactivity & playfulness
 - Diversity & equity of artists/artworks
 - Creation of a waterfront art trail
- Engineering feasibility & safety of artwork

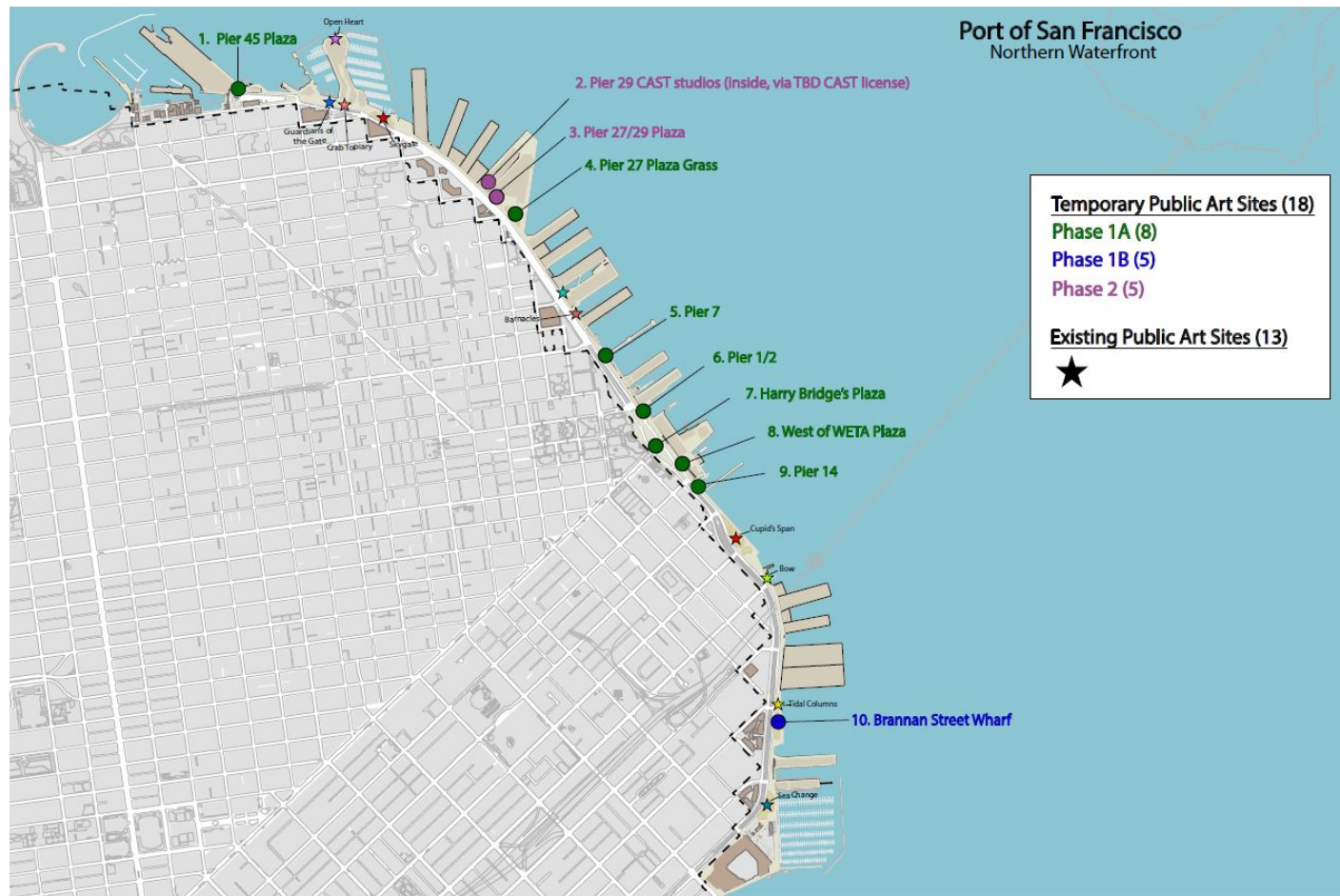
Internal & External Reviews are Underway:

- Engineering Preliminary Review: Under Review
- CAC Info. Presentations: July-August
- Key Stakeholder Outreach: July-August
- BCDC Plan Review: July-August
- License & Encroachment Permits: July-September

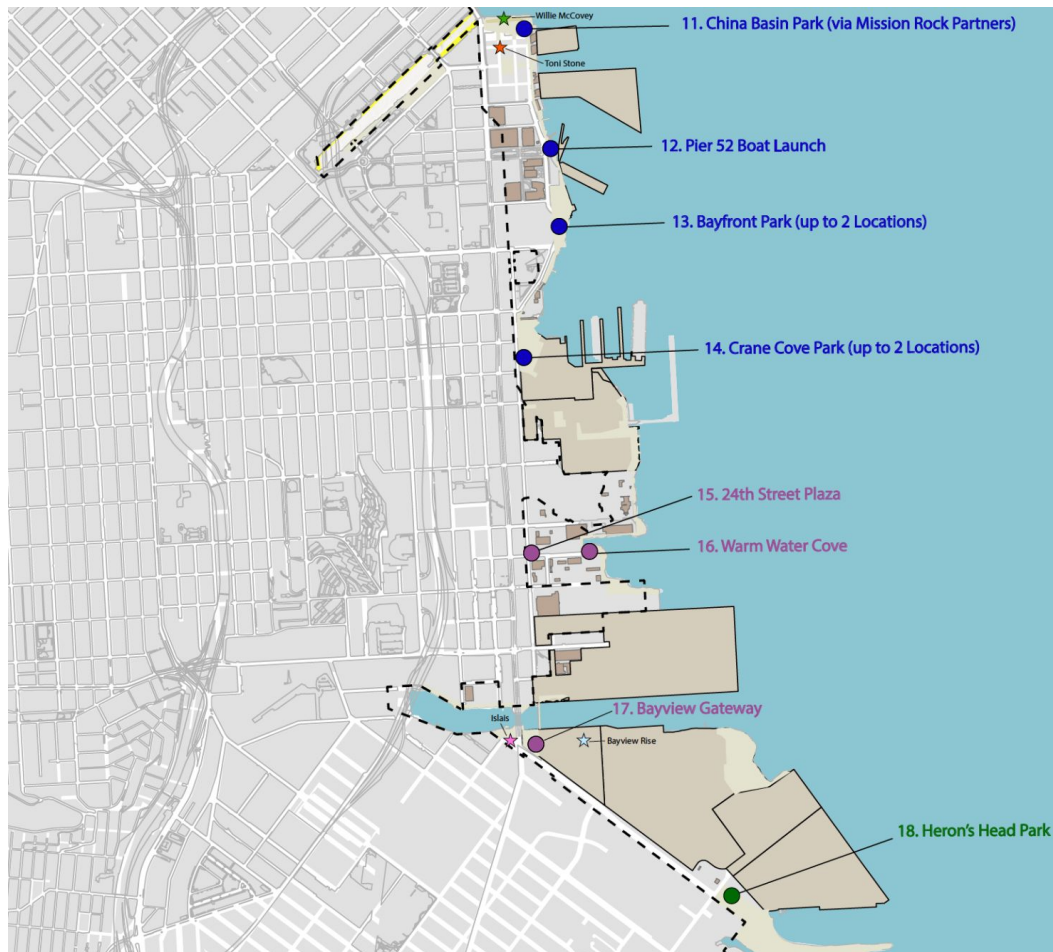


*Selection, review, and approvals are based off the Port's Public Art Program for artist sponsored/unsolicited art proposals

LOCATIONS- NORTHERN WATERFRONT



LOCATIONS- SOUTHERN WATERFRONT



Port of San Francisco Southern Waterfront

Temporary Public Art Sites (18)

Phase 1A (8)

Phase 1B (5)

Phase 2 (5)

Existing Public Art Sites (13)



TOP ART SELECTIONS

An aerial night photograph of the San Francisco Ferry Building. The building is a large, white, classical-style structure with a prominent central clock tower. The interior lights are on, and the windows are illuminated. In the foreground, there is a large plaza with a checkered tile pattern, surrounded by palm trees and streetlights. In the background, the San Francisco Bay Bridge is visible, spanning the water. The sky is dark blue, and the water is calm.

*Proposed installations are subject to change based on market availability and engineering constraints or requirements.

9. Pier 52 Boat Launch

Steelhead

Artist Name: **Bryan Tedrick**

Sculpture Rendering:



Dimensions:
16'L x 6'H

Approximate Weight:
2,000 lbs

Brief Description:

Steelhead is an ode to a variety of fish that are abundant in the San Francisco Bay Area and are also found in the Napa River that runs along Mare Island.



Pier 52 Boat Launch



Additional Photos:



9. Pier 52 Boat Launch Back Up

Bloom

Artist Name: **Michael Christian**

Sculpture Rendering:



Dimensions:

8ft x 10ft x 13ft . The base footprint is 7.5 x 7.5

Approximate Weight:

~600 lbs

Brief Description:

Bloom is inspired by the genius of nature and made of steel.



Pier 52 Boat Launch



Additional Photos:



10. Bayfront Park

Louis

Artist Name: **DeWitt Godfrey**

Sculpture Rendering:



Dimensions:

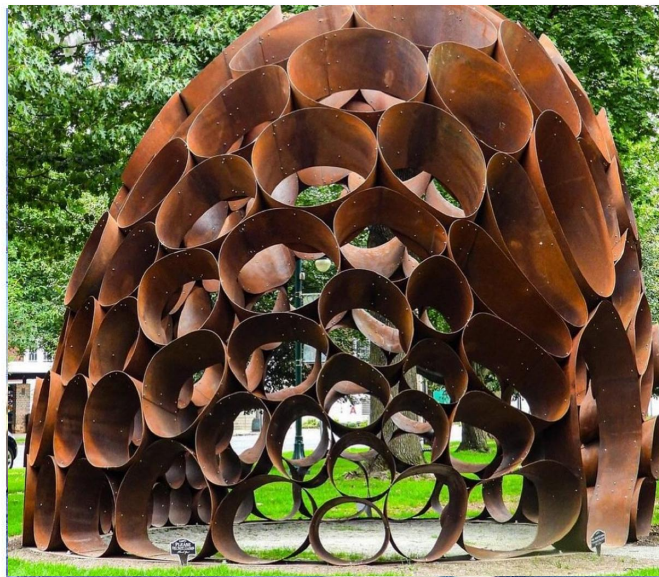
31'L x 22'D x 21'H

Approximate Weight:

18,000 pounds

Brief Description:

Originally commissioned for Artprize 8, Grand Rapids, MI, Louis was a Featured Public Project Award winner from Artprize. Louis rose on Calder Plaza for three weeks in the fall of 2016. Mark Styrker of the Detroit Free Press described Louis as the "Best Sculpture" of the citywide event.



Bayfront Park (North Grass)



Additional Photos:



10. Bayfront Park Back Up

Evolution Field III

Artist Name: **Matt McConnell**

Sculpture Rendering:



Dimensions:

Each set is 9' H x 17'6" W x 15' D

Approximate Weight:

350lbs per frame 1050 lbs per set 3150 lbs all three plus power supplies

Brief Description:

Three sets of illuminated screen walls with vertical lines that create undulating moiré visuals with programmable LED Neon on every vertical. Each set of three elements can be arranged in a wide variety of configurations, either together or in separate locations.



Bayfront Park (North Grass)



Additional Photos:





THANK YOU!

Cathy Hickey

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