

**MINUTES OF A REGULAR MEETING OF THE
COMMISSION ON COMMUNITY INVESTMENT AND INFRASTRUCTURE
OF THE CITY AND COUNTY OF SAN FRANCISCO HELD ON THE
6th DAY OF AUGUST 2013**

The members of the Commission on Community Investment and Infrastructure of the City and County of San Francisco met in a regular meeting at City Hall, 1 Dr. Carlton B. Goodlett Place, Room 416, in the City of San Francisco, California, at 1:00 p.m. on the 6th day of August 2013, at the place and date duly established for holding of such a meeting.

REGULAR MEETING AGENDA

1. Recognition of a Quorum

Meeting was called to order at 1:12 p.m. Roll call was taken.

Commissioner Ellington – present
Commissioner Mondejar - present
Vice-Chair Rosales – present
Commissioner Singh – present
Chair Johnson – present

All Commissioners were present.

2. Announcements

A. The next scheduled Commission meeting will be a regular meeting held on Tuesday, August 20, 2013 at 1:00 pm (City Hall, Room 416).

B. Announcement of Prohibition of Sound Producing Electronic Devices during the Meeting

Please be advised that the ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting room of any person(s) responsible for the ringing of or use of a cell phone, pager, or other similar sound-producing electronic device.

C. Announcement of Time Allotment for Public Comments

3. Report on actions taken at previous Closed Session meeting, if any – None.

4. Matters of Unfinished Business – None.

5. Matters of New Business:

CONSENT AGENDA - None.

REGULAR AGENDA

a) Authorizing a Third Amendment to the Personal Services Contract with Helene Fried & Associates, a sole proprietorship, to extend the contract term to a date when all Public Art Pieces

are installed and unveiled but in no event later than October 1, 2016; Hunters Point Shipyard Redevelopment Project Area. (Discussion and Action) (Resolution No. 39-2013)

Presenters: Tiffany Bohee, Executive Director; Amabel Akwa-Asare, Assistant Project Manager, Hunters Point Shipyard; Helene Fried, Helene Fried & Associates

PUBLIC COMMENT

Speakers: Heidi Hardin, Hunters Point Shipyard Art Program; Sululagi Palogi, Hunters Point CAC; Dorris Vincent, Resident, Bay View Hunters Point (BVHP) and Shipyard CAC; Oscar James; Ace Washington

Ms. Hardin thanked the Commission and the former Redevelopment Agency for their support of art in school programs over the years. She stated that this was their first major art commission, which would consist of creating the bench back of two large seating areas, and hoped that in the future they will be able to work on the table tops and the concrete around it as well. Ms. Hardin stated that this was an opportunity grant that benefits the children because this permanent art piece will remain as something they can look at forever. She added that now their organization will be able to compete in larger competitions.

Mr. Palogi stated that when this project came up two years ago, there was an initiative to start a program that would recruit youth from the Hill (Potrero Hill and District 10) to carry on the art program when other artists from the Shipyard had moved on or retired. Mr. Palogi stated that he was very happy with the diversity of the people involved in the program and asked Commissioners to consider extending the contract.

Ms. Vincent chose not come to the microphone but spoke a few words of endorsement for this item from her chair.

Mr. James stated his support for this project. He spoke about his artist brother as a youth, whose work inspired people from other junior high schools to become involved in art. He stated that having youth involved in art motivates the rest of the community and stated that it is critical to support young artists as well as older artists to show them that they can become successful. Mr. James spoke about a young artist named Duey Johnson, who grew up in BVHP, who used to paint with his brother and whose work is now well-known. Mr. James discussed the crane in the Shipyard that was brought from Germany after the war and spoke about Grady Watson, one of the engineers who put the crane together with other riveters from the Shipyard. Mr. James felt that history should reflect that African-Americans as well as others in the community put that crane together and that the history of the area should be told.

Mr. Washington supported this project and stated that he was very impressed with the artwork that he has seen as well as with the video that was shown in the presentation. He spoke about discovering the history of BVHP and encouraging children to be involved with community projects. Mr. Washington stated that he was happy that this project involved people of diversity and all ethnic groups.

Chair Johnson thanked Ms. Akwa-Asare for the presentation.

Commissioner Singh stated that he had looked after this art a couple of years ago on behalf of the Commission and he thought that Helene Fried had done a very good job. Mr. Singh inquired

about: who the other person/people were involved with Helene Fried & Associates and whether anyone else had bid for the job.

Ms. Akwa-Asare responded that throughout the project, Helene Fried has had a number of people working with her, but that currently it was mainly her and also John Winder, an architect to have as needed; ERG, a firm that helped with conservation and maintenance and another firm that will help with creating the signage for the art pieces. Ms. Akwa-Asare responded that the contract was first procured in 2009 and at that time there were six firms competing for this project, five of which were interviewed in addition to the selection committee review and proposals and Helene Fried was the successful bidder.

Chair Johnson inquired about the long-term management of the public art.

Ms. Akwa-Asare responded that originally the art would have been part of the Redevelopment Agency's art collection and they have made sure there were funds for maintenance as well. She informed Commissioners that a community facilities district will be established for maintenance of the parks and the public art in the parks will be specifically called out. Ms. Akwa-Asare indicated that CFD #8 for the Shipyard will be the funding source for art maintenance and a dedicated funding stream for that purpose. Regarding long-term ownership, Ms. Akwa-Asare responded that staff was currently working on a long-range property management plan, as required by the state, and as part of that plan, they may have to transfer certain assets to other public entities. She added that there were two public entities being considered for this, the San Francisco Art Commission and the Department of Parks & Recreation. Ms. Akwa-Asare concluded that the issue would be resolved as more details are developed for the plan.

Vice Chair Rosales thanked staff for the presentation and stated that it was inspiring to see the collaboration between all parties. Ms. Rosales inquired about how they are planning to preserve and maintain the art collection as well as catalogue and record it for the sake of history.

Ms. Akwa-Asare responded that this was part of the planning process and required, so they have to document the collection and provide documentation to the main library. Ms. Akwa-Asare pointed out that this was one of the reasons to continue having Helene Fried on the team because Ms. Fried was an expert in these matters and would be advising staff on not just documenting the artwork and the processes taken to record the artwork, but also on maintaining a website, which will include information about the artists and their fabrication process and history as well as other information about the program.

Commissioner Mondejar inquired about whether the reference to the website was the OCII website and whether all the art that belonged to the OCII was on the OCII website.

Ms. Akwa-Asare responded that for the Shipyard public art, there would be a section on the Shipyard website dedicated to this program, which would include information about the artists, the art pieces, and the youth program, and that section would be expanded into the future. She indicated that artwork that is part of the OCII collection would be on the OCII website. Ms. Akwa-Asare added that all the public artwork would be categorized by project area.

Commissioner Mondejar suggested having a link from the OCII website to the Shipyard website as well as links to all the other project area websites. Ms. Mondejar stated that she would like to see more background information on each piece of art on site, instead of just indicating who the artist is and inquired whether that was being planned.

Ms. Akwa-Asare responded that they are trying to follow the examples set forth by the San Francisco Arts Commission and are providing plaques for each art piece with a reference to the website link for more information. She pointed out that there is limited space on the small plaques for extensive information, but they will include the artist's name, date of birth, one sentence about what the artwork is and what the inspiration was for it and a link to where more information could be found.

Commissioner Singh motioned to approve Item 5(a) and Commissioner Ellington seconded that motion.

Secretary Jones called for a voice vote on Item 5(a).

Commissioner Ellington – yes
Commissioner Mondejar – yes
Commissioner Singh – yes
Vice Chair Rosales – yes
Chair Johnson – yes

ADOPTION: IT WAS VOTED BY 5 COMMISSIONERS AND UNANIMOUSLY CARRIED THAT RESOLUTION NO. 39-2013, AUTHORIZING A THIRD AMENDMENT TO THE PERSONAL SERVICES CONTRACT WITH HELENE FRIED & ASSOCIATES, A SOLE PROPRIETORSHIP, TO EXTEND THE CONTRACT TERM TO A DATE WHEN ALL PUBLIC ART PIECES ARE INSTALLED AND UNVEILED BUT IN NO EVENT LATER THAN OCTOBER 1, 2016; HUNTERS POINT SHIPYARD REDEVELOPMENT PROJECT AREA, BE ADOPTED.

- b) Approving the award of Contract No. HPS 01-13 to Rodan Builders, Inc., a California corporation, as the lowest responsible bidder, for an amount not to exceed \$69,875, plus a contingency of \$6,000, for a total aggregate amount not to exceed \$75,875 for construction of Site Repairs at 451 Galvez Avenue on the Hunters Point Shipyard and authorizing the Executive Director to execute the contract; Hunters Point Shipyard Redevelopment Project Area. (Discussion and Action) (Resolution No. 40-2013)

Presenters: Tiffany Bohee, Executive Director; Kevin Masuda, Senior Civil Engineer, OCII; Scott Shope, Project Manager, Rodan Builders, Inc.

PUBLIC COMMENT – None.

Chair Johnson inquired if the terminology of the Resolution was supposed to read, “lowest responsible bidder” or “lowest responsive bidder”.

General Counsel Bryan responded that it should read “lowest responsive and responsible bidder.”

Chair Johnson indicated that this change needed to be made to the Resolution in two places: on page one in the first paragraph after resolution number and also on page two in the second to last resolve clause.

Commissioner Singh inquired about whether Rodan Builders had built anything else in the City.

Mr. Masuda responded that Rodan Builders had been involved with other projects in the City and deferred to Scott Shope to talk about their history.

Mr. Shope responded that he had been working with Rodan Builders for two years and indicated that the company does a lot of work in San Francisco, mostly for the Department of Public Works. He stated that currently they are working on multiple projects at San Francisco General Hospital, they had worked on the 5th and Mission parking garage second floor maintenance and had also worked with the San Francisco Unified School District.

Vice Chair Rosales motioned to approve Item 5(b) and Commissioner Mondejar seconded that motion.

Secretary Jones called for a voice vote on Items 5(b).

Commissioner Ellington – yes
Commissioner Mondejar – yes
Commissioner Singh – yes
Vice Chair Rosales – yes
Chair Johnson – yes

ADOPTION: IT WAS VOTED BY 5 COMMISSIONERS AND UNANIMOUSLY CARRIED THAT RESOLUTION NO. 40-2013, APPROVING THE AWARD OF CONTRACT NO. HPS 01-13 TO RODAN BUILDERS, INC., A CALIFORNIA CORPORATION, AS THE LOWEST RESPONSIBLE BIDDER, FOR AN AMOUNT NOT TO EXCEED \$69,875, PLUS A CONTINGENCY OF \$6,000, FOR A TOTAL AGGREGATE AMOUNT NOT TO EXCEED \$75,875 FOR CONSTRUCTION OF SITE REPAIRS AT 451 GALVEZ AVENUE ON THE HUNTERS POINT SHIPYARD AND AUTHORIZING THE EXECUTIVE DIRECTOR TO EXECUTE THE CONTRACT; HUNTERS POINT SHIPYARD REDEVELOPMENT PROJECT AREA, BE ADOPTED.

6. Public Comment on Non-agenda Items

Speakers: Oscar James; Ace Washington; John Templeton, Historian and Principal Investigator for the African-American Freedom Trail

Mr. James stated that he thought the OCII was doing a good job.

Mr. Washington stated that he was pleased that the meetings were now being videotaped which showed that the OCII was listening to public comment. He inquired about whether KPOO was also being considered for broadcasting work. Mr. Washington stated that he was very pleased with and supported the work that the OCII had been doing. Mr. Washington expressed disappointment in the results of urban renewal in the Western Addition because many of the businesses there now are getting ready to leave the area or are going out of business and this was happening after the former Redevelopment Agency had spent so much money to renew the Fillmore area. He requested that the OCII have a meeting in the Western Addition within the next 30-60 days and proposed having a joint meeting with the Small Business Administration to review the business situation there.

Mr. Templeton stated that the previous year they had the direct descendant at Marcus Bookstore in the Fillmore to talk about the damage to the libraries in Timbuktu, a UNESCO world heritage site. Now, a year later, Timbuktu was liberated and Marcus Bookstore was closing. Mr. Templeton stated that in the last 60 days, five or six 50-year old businesses were in the process of closing within weeks. He stated that he was the only black person to attend a recent Plan Bay Area meeting,

where he learned about a \$5 million allocation for an equity analysis in the Bay Area and that apparently none of that money was being used to look at the negative impacts of city policies on the Fillmore and the BVHP areas. Mr. Templeton thought that the highest priority for the OCII should be to make sure that the promises that had been made would be adhered to; for example, all the land dispositions agreements and that Victorian Square would continue to be a landmark for the African-American community, and that the revenues that come from those projects go to continuing the African-American presence in San Francisco.

7. Report of the Chair

Chair Johnson reported that she did not have a report for this week, but did ask Commissioners to let Secretary Jones know about any Labor Day plans they might have which would prevent them from being present at the September 3 meeting.

8. Report of the Executive Director

Executive Director Bohee reported on two important items coming up on the calendar. The first was a workshop to discuss the long-range property management plan, which will describe requirements, assets, next steps and timeline. She stated that then another workshop will be offered, a parallel process will be done with the Oversight Board, and that they will continue speaking to the CAC's describing what that plan would be. Ms. Bohee pointed out to Commissioners that this represented a significant change from the former Agency's business in that it required that they come up with a plan to dispose of OCII assets in an orderly process pursuant to their contracts. In addition, Ms. Bohee announced a workshop on September 3 on the Recognized Obligations Payments Schedule for the second half of the year (January through June). She added that although Commissioners, the Board and the Mayor had approved the OCII budget in early July, the state would still be reviewing the underlying contracts or requirements that enable the OCII to continue to exist as well as the use of funds, in particular property tax that the OCII had requested and had been authorized to receive through the budget process.

9. Commissioners' Questions and Matters

Commissioner Mondejar invited fellow Commissioners to the Annual Filipino Festival and Parade at the Yerba Buena Gardens, one of the redevelopment locations, on August 10 and 11. Ms. Mondejar pointed out that the Festival does not receive funding from the Yerba Buena Arts & Center but they have been present there every year for their festival since the Filipino community was displaced from the Yerba Buena Gardens/Moscone area.

Vice Chair Rosales inquired about when the community meeting that had been discussed would be taking place.

Executive Director Bohee responded that Commissioners had previously expressed their desire to meet on a quarterly basis in one of the communities and outside of City Hall. Ms. Bohee stated that staff is working on potential locations that would coincide with relevant calendar agenda items and would work through the agenda setting process to secure that location.

Chair Johnson reminded staff that they were hoping to set up that meeting before October and it may be the first meeting in October; location would depend on agenda items.

10. Closed Session – None.

11. Adjournment

The meeting was adjourned by Madame Chair Johnson at 2:33 p.m.

Respectfully submitted,

Natasha Jones

Natasha Jones
Interim Commission Secretary

ADOPTED: